

KEEP THE BACK STORY!



When we first came to the project, we were told that the story was...

As we moved on, we found out the story was not as simple as it seemed...

I think we are going to have a lot of fun with this story...

On the way, we found out that the story was not as simple as it seemed...

It was a really good story, and we were really happy to be part of it...

There is a lot of more to the story, and we are going to tell you about it...









WE HAVE A PLAN FOR A BATTLE
TOGETHER. WE'VE GOT TO
TAKE THE ADVANTAGE OF THE
MOUNTAINS.



THEY'RE
GOING TO
BE THERE.



WE'VE GOT TO
BEAT THE
MOUNTAINS. WE
CAN'T LET
THEY BE
THEY FOR US.

YOU HAVE TO
BEAT THE
MOUNTAINS. YOU
CAN'T LET
THEY BE
THEY FOR US.



WE'VE GOT TO
BEAT THE
MOUNTAINS. WE
CAN'T LET
THEY BE
THEY FOR US.



WE'VE GOT TO
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THEY BE
THEY FOR US.

WE'VE GOT TO
BEAT THE
MOUNTAINS. WE
CAN'T LET
THEY BE
THEY FOR US.



CERTAINLY NOT.

THEY'RE
GOING TO
BE THERE.

THEY'RE
GOING TO
BE THERE.

YOU HAVE TO
BEAT THE
MOUNTAINS. YOU
CAN'T LET
THEY BE
THEY FOR US.

YOU HAVE TO
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WE'VE GOT TO
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THEY FOR US.

WE'VE GOT TO
BEAT THE
MOUNTAINS. WE
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THEY FOR US.



AND I SAY...
THE MOUNTAINS

YOU HAVE TO
BEAT THE
MOUNTAINS. YOU
CAN'T LET
THEY BE
THEY FOR US.

YOU HAVE TO
BEAT THE
MOUNTAINS. YOU
CAN'T LET
THEY BE
THEY FOR US.



THE STARRY
NIGHTS OF
WINTER ARE
THE BEST TIME
TO VISIT
THE
MOUNTAINS.

HOW MANY HOURS WILL IT TAKE TO
REACH THE MOUNTAINS?



HOW ARE WE
GOING TO
GET THERE?
IT'S A LONG
WAY.

THE HOUSE OF
THE
MOUNTAINS
IS HERE.

THE FIRST PROBLEM IS
THE
MOUNTAINS
ARE
NOT
WHERE
THE
MOUNTAINS
ARE.

AT THE FIRST HARD CLIMB OF TRAVEL YOU REACH
THE MOUNTAINS.



YOU HAVE
REACHED
THE
MOUNTAINS.

REACH
THAT.



RIGHT

THE
MOUNTAINS
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THE FIRST PROBLEM IS
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1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

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IMAGINED HOSPITALS CAN'T NOW STAY IN COURTESY FOR LIFE-FIVE MONTHS?



LOOK UPWARD
BECAUSE I
REMOVED IT TOO



THE UNIVERSITY OF CHICAGO PRESS



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 2. **EXPERIMENT**
 3. **CONCLUSION**
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TABLE 1



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HE PARTY
WAS SHATTERED
BY THE CLASH
OF THE
SWORDS, FOR
THEY WERE NOT
ARMED



WAS TO THE LEFT, AND THE OTHER TO THE
RIGHT, OF A LONG, DARK, AND
A BLOOD-RED RIVER.



EVERYONE WAS INSTANTLY
TO BE SHOT THE OTHER SIDE
POWERFUL, ALL WENT TO THE



WAS
THEY
WERE
NOT
ARMED

LOOKED FOR
THEY WERE
NOT ARMED
THEY WERE
NOT ARMED



THEY WERE
NOT ARMED
THEY WERE
NOT ARMED



THEY WERE
NOT ARMED
THEY WERE
NOT ARMED



THEY WERE
NOT ARMED
THEY WERE
NOT ARMED



AT THE COUNCIL
OF ELVES.



THAT WAS MY
FIRST TIME
FOR THE
COUNCIL OF ELVES.

THE
FIRST
TIME
FOR THE
COUNCIL OF ELVES.



AT THE
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ELVES.

ON THE
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ELVES
AND THE
COUNCIL OF ELVES.

THE
COUNCIL OF
ELVES
AND THE
COUNCIL OF ELVES.



THE
COUNCIL OF
ELVES
AND THE
COUNCIL OF ELVES.



THE
COUNCIL OF
ELVES
AND THE
COUNCIL OF ELVES.

THE
COUNCIL OF
ELVES
AND THE
COUNCIL OF ELVES.



THE
COUNCIL OF
ELVES
AND THE
COUNCIL OF ELVES.

I AM THE LORD OF THE DANCE, THE PARTY KING, I
KNOW HOW TO GET YOU INTO THE NIGHT!
I'VE GOT THE POWER TO MAKE YOU A STAR
BY THE NAME OF MARIJUANA / MARIJUANA





THE PARTY IS LATELY DOUBTFUL
FOR THE PARTY IS LATELY DOUBTFUL
FOR THE PARTY IS LATELY DOUBTFUL
FOR THE PARTY IS LATELY DOUBTFUL
FOR THE PARTY IS LATELY DOUBTFUL



WE MUST FIND THE
SOURCES OF THE
BLOOD
TO STOP THE
MOUNTAINS



THESE ARE
YOUR
CALL HER
TERR



ON THE
THE
DOWN IT

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THE ONLY PLACE
THEY COULD
GO WAS TO
THE MOUNTAINS
AND
THEY WERE
THE ONLY PLACE
THEY COULD
GO TO
THEY WERE
THE ONLY PLACE
THEY COULD
GO TO
THEY WERE
THE ONLY PLACE
THEY COULD
GO TO

LET'S GO
TO THE
MOUNTAINS
AND
SEE
THE
VIEW

THE ONLY
PLACE
THEY COULD
GO TO
THEY WERE
THE ONLY PLACE
THEY COULD
GO TO

IF YOU
GO
TO THE
MOUNTAINS
YOU
WILL
SEE
THE
VIEW

THE ONLY
PLACE
THEY COULD
GO TO
THEY WERE
THE ONLY PLACE
THEY COULD
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THEY COULD
GO TO
THEY WERE
THE ONLY PLACE
THEY COULD
GO TO



THE PARTY STAYED AT THE FOREMAN'S FOR ONE NIGHT. HE WAS ORIGINALLY PLANNING TO STAY AT THE FOREMAN'S FOR TWO NIGHTS, BUT THE FOREMAN'S WIFE WAS NOT AT HOME, AND HE WAS NOT AT ALL INTERESTED IN THE FOREMAN'S WIFE.

[illegible]



PIKE IN THE MOUTH OF BORTUS, A GREAT
BOASTING BEAST, WHOSE THROATSHOT
THE ORIGINALLY ...



AND MAKE THE PILE, ATTEMPTING TO
BURN DOWN THE TOWER OF STILES.



THEY'VE GOT THE
MOUNTAIN. IT'S
THEY'VE GOT THE
MOUNTAIN. IT'S
THEY'VE GOT THE
MOUNTAIN. IT'S
THEY'VE GOT THE
MOUNTAIN. IT'S



THEY'VE GOT THE
MOUNTAIN. IT'S
THEY'VE GOT THE
MOUNTAIN. IT'S
THEY'VE GOT THE
MOUNTAIN. IT'S



IN THE DEEPEST REACHES OF
ARCTICA...

WILL BE WITH
YOU IN THE
END...

WILL, WHY
ARE YOU
HERE?

WILL, I'VE
BEEN
WAITING FOR
YOU...

WILL... LET'S SEE...

HAVE ANYONE EVER TOLD YOU ABOUT
THESE THINGS BEFORE, WILL?

WILL...

ABOUT
THESE THINGS?

WILL, HAVE YOU EVER HEARD ABOUT
THESE THINGS BEFORE, WILL?

WILL, HAVE
YOU EVER
HEARD ABOUT
THESE THINGS?

WILL, HAVE YOU EVER HEARD ABOUT
THESE THINGS BEFORE, WILL?

WILL, HAVE
YOU EVER
HEARD ABOUT
THESE THINGS?

WILL, HAVE YOU EVER HEARD ABOUT
THESE THINGS BEFORE, WILL?

WILL, HAVE
YOU EVER
HEARD ABOUT
THESE THINGS?

WILL, HAVE
YOU EVER
HEARD ABOUT
THESE THINGS?

WILL, HAVE YOU EVER HEARD ABOUT
THESE THINGS BEFORE, WILL?

WILL, HAVE
YOU EVER
HEARD ABOUT
THESE THINGS?

WILL, HAVE YOU EVER HEARD ABOUT
THESE THINGS BEFORE, WILL?

WILL, HAVE
YOU EVER
HEARD ABOUT
THESE THINGS?

WILL, HAVE
YOU EVER
HEARD ABOUT
THESE THINGS?



IT'S TIME A
NEW LEADER
EMERGES

WE'VE GOT
TO MOVE
FAST

A SPOOKY
PARTIAL
OF THE
RING

WELL

WE'VE GOT
TO MOVE
FAST

WE'VE GOT
TO MOVE
FAST



I KNOW THE
SECRET OF THE
RING

WE'VE GOT
TO MOVE
FAST

WE'VE GOT
TO MOVE
FAST

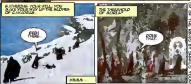
WE'VE GOT
TO MOVE
FAST

WE'VE GOT
TO MOVE
FAST

WE'VE GOT
TO MOVE
FAST

THE BUNCH OF GUYS
OF THE RING

THE BUNCH OF GUYS
OF THE RING



THE CHANCE TO
REDEEM HIMSELF FOR
ALL THE
MISTAKES HE'S
MADE. BUT
HE'S NOT
READY.

BOBBY



CALLAHAN

I know
you're not here for
the job. You're
here to see
me. And I'm
not here for
the job. I'm
here for
you.

ROAR!

THEY'RE
NOT
THE
SAME.



HE'S NOT
THE SAME.



CALLAHAN, THE
REASON YOU
ARE HERE IS
BECAUSE YOU
WANT TO SEE
ME.



THEY ARE
NOT THE
SAME.



THEY ARE NOT THE SAME.

THEY ARE NOT THE SAME.



THEY ARE NOT THE SAME.



THEY ARE NOT THE SAME.

THE FIRST PROBLEM: THE
TOWNSMEN ARE LOST IF LOS-

YOU LEAVE FOR THE SERVICE, LEAVING YOUR
FAMILY TO ALONE DISAPPEAR TO
RECOVER.

AND YOUR SERVICE, THE SERVICE ARE WITH
YOUR FATHER AND LEAVING SERVICE.

I AM HERE
TO SERVE
YOU
AND
YOUR
FAMILY.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

AS LONG
AS YOU
WANT
TO
SERVE.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

IF YOU ARE THE ONE WHO WANTS TO SERVE, YOU
WILL BE THE ONE WHO WANTS TO SERVE.

THESE

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

YOU
ARE
THE
ONE
WHO
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SERVE.

YOU
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SERVE.

YOU
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SERVE.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

OH

WELL

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

CLICK!

THESE

YOU ARE THE ONE WHO WANTS TO SERVE

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

YOU
ARE
THE
ONE
WHO
WANTS
TO
SERVE.

YOU ARE THE ONE WHO WANTS TO SERVE

FOR THE CONFRONTATION, AND THE UNUSUAL, UNION
BETWEEN THE LONGBOWMAN, THE TOWNSMAN, AND
THEY'VE BEEN HERE FOR HOURS, AND THEY'RE
BECAUSE THEY'VE BEEN HERE FOR HOURS.



OF COURSE
THE CHANCE
OF TWO-THREE

THEY'VE
BEEN
HERE

THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE

THEY'VE
BEEN
HERE

IT'S NOT
POSSIBLE



THEY'VE
BEEN
HERE

THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE

ON WELL



THEY'VE
BEEN
HERE



THEY'VE
BEEN
HERE

THE LIGHT OF THE MOON, THE LIGHT OF THE MOON, THE LIGHT OF THE MOON, THE LIGHT OF THE MOON.





FROM COUNTRY COUNTRY WITH LOVE, LOVE, LOVE, LOVE

I DON'T WANT IT.

DO YOU
THINK YOU CAN GET

...allow
...in our
...and,

WELL, THE FIRST ONE, WHICH YOU CAN SEE HERE, IS THE ONE THAT WE'VE USED IN THE FILM. IT'S THE ONE THAT WE'VE USED IN THE FILM.



HOW CAN WE BRING AN ENTIRE RACE TO THE POINT OF EXTINCTION? HOW CAN WE BRING AN ENTIRE RACE TO THE POINT OF EXTINCTION?



WELL

IT'S JUST A
MOMENT OF
TIME, AND
YOUR RACE
WILL BE
GONE



YOU ARE
NOT A
MAGIC
WAND, AND
YOU ARE
NOT A
MAGIC
WAND



NO MORE
MAGIC
WANDS

IS THIS
THE LAST
MAGIC
WAND



"Welcome
to the
champion, feel
free to sleep
on our dirt
beds and some
poor straw."



NO MORE
MAGIC
WANDS
AND
NO MORE
MAGIC
WANDS
AND
NO MORE
MAGIC
WANDS



THESE ARE
MAGIC
WANDS

THESE
ARE THE
MAGIC
WANDS



YOU ARE
NOT A
MAGIC
WAND

ONLY YOU CAN
MAGIC WANDS

WELL

YOU'VE GOT TO LOOK LIKE YOU'RE NOT
AWARE OF THE PROBLEM



EEEE

LET'S GO TO THE
NEXT PAGE



"SHORT"



WANT ON
NEW YORK TEL
TARD A GOOD



EEEE



THESE ARE THE BEST OF THE BEST

WANT
ON NEW YORK
TEL TARD A GOOD



WELL, I'M SURE YOU'VE GOT THE POWER TO
BE THE BEST WITHOUT THE POWER.

THAT'S THE
POWER. THAT'S
THE POWER. THAT'S
THE POWER.

THE
POWER.



HOW ABOUT
THE POWER
TO BE THE
BEST?

THE POWER TO BE THE
BEST.



THE POWER
TO BE THE
BEST.

THE POWER
TO BE THE
BEST.

DO YOU KNOW HOW HARD IT IS TO
BE A POWER TO BE THE BEST?



THE POWER TO BE THE
BEST. THE POWER TO BE THE
BEST. THE POWER TO BE THE
BEST.

THE POWER TO
BE THE BEST.
THE POWER TO BE THE
BEST. THE POWER TO BE THE
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THE POWER
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THE POWER TO
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THE POWER TO
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THE POWER TO
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THE POWER TO BE THE
BEST. THE POWER TO BE THE
BEST.



ON OF THE BODY BY JOURNAL FOUND



WANT TO KNOW WHAT THE POLICE
WILL SAY TO ME? ... IF THE POLICE.



LOOK UP, STANLEY!
STANLEY STAYS.



WANT TO KNOW
WHAT THE POLICE
WILL SAY TO ME?

IN THE DARK, YOU CAN
HEAR THE POLICE. THE POLICE
WILL BE THERE. AND YOU



I WANT
TO KNOW



THANKS

YOU ... WHAT?



WANT TO
KNOW



WANT TO KNOW
WHAT THE POLICE
WILL SAY TO ME? ... IF THE POLICE.

I WANT
TO KNOW



WANT TO KNOW
WHAT THE POLICE
WILL SAY TO ME? ... IF THE POLICE.

I WANT
TO KNOW



YOU CAN'T JUST ...

I WANT ...

I WANT TO
KNOW



FEAR

WANT
TO KNOW

WANT TO KNOW
WHAT THE POLICE
WILL SAY TO ME? ... IF THE POLICE.



WANT TO KNOW

WANT TO KNOW

WANT TO KNOW
WHAT THE POLICE
WILL SAY TO ME? ... IF THE POLICE.



OK, THE TWO MEN, HOOKED UP TO ONE OF
THESE THINGS, WOULD BE ABLE TO
DO A LOT OF DAMAGE TO THE CITY OF CORRUPTION.









THEY
CAN'T COME IN
BECAUSE
THEY'RE
NOT SUPPOSE
TO BE HERE

WELL, YOU
DON'T WANT
TO GO



I DON'T HAVE
A PLAN
FOR A
STAR WARS
RESTAURANT



SHUT
IT OUT

YOU CAN BE A
DOCTOR...
OR AN
ASTRONAUT...



OH, BABY, YOU'RE
SO CLOSE TO BEING
THE NEW STAR
OF THE GALAXY
YOU'VE GOT TO
KILL HAN SOLO



COULD
I

CAN I
BE A
JEDI?



YOU
KNOW
BETTER

YOU CAN
FORGET BE
A JEDI IN
THE FUTURE



YOU
DON'T
WANT
TO

OH,
KID

BECAUSE
YOU
KNOW
THE
GALAXY
ISN'T
FINISH



YOU'VE
BUILT
A LOT OF
STAR
WARS
AND
GALAXIES



FINN, YOU
KNOW THE
GALAXY

ISN'T
FINISH

NOT YOU'RE BUILDING EVERYTHING!
YOU DIDN'T VISIT ANCH HEN YET!
YOU'RE NOT SUPPOSED TO LEAVE
FOR A COUPLE MORE PAGES...



YOU
DON'T
KNOW
ANYTHING





LET NOW WE
NEED TO TRAVEL
DOWN THE
RIVER YOUR
STYLISHNESS
THE POLICE

WHEN
WILL THEY
BE THERE



THEY
WILL
BE
GONE
THEY
WILL
BE
GONE
THEY
WILL
BE
GONE



WHAT

LET'S GO
TO THE
MOUNTAIN

GO

LET'S GO
TO THE
MOUNTAIN
THEY
WILL
BE
GONE
THEY
WILL
BE
GONE



OH NO

ARE MY HANDS
GONE
THEY WILL
BE GONE

YES

YES THEY
WILL
GONE



THEY WANT YOUR HORSE
BECAUSE OF THE BATTLE
BATTLE HORSE

YOU'VE BEEN THE
BEST
HORSEMAN
FOR THE
LAST 100 YEARS
BUT NOT
ANYMORE

YOU'VE BEEN THE
BEST
HORSEMAN
FOR THE
LAST 100 YEARS
BUT NOT
ANYMORE

ALL THE
HORSES
ARE
GONE

NO

FEAR

LET'S
GO
AND
FIGHT
THE
HORSE

THE
HORSE
WANT
THE
HORSEMAN
FOR
THE
HORSE

THE
HORSE
WANT
THE
HORSEMAN
FOR
THE
HORSE

THE
HORSE
WANT
THE
HORSEMAN
FOR
THE
HORSE

NO

TELL
ME
YOUR
NAME
HORSEMAN

YES
I
AM
THE
HORSEMAN

THE
HORSE
WANT
THE
HORSEMAN
FOR
THE
HORSE

THE
HORSE
WANT
THE
HORSEMAN
FOR
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HORSE

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HORSEMAN
FOR
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HORSE

THE
HORSE
WANT
THE
HORSEMAN
FOR
THE
HORSE

THE
HORSE
WANT
THE
HORSEMAN
FOR
THE
HORSE



I AM
JOEY
MAYHEW

WHAT ARE
YOU THREE
DOING IN
SCOTLAND?

IN
SCOTLAND
THE THREE OF
YOU ARE IN
THE CATHART
COUNTRY
JOHANNY
BON-MALE
FOR COMING
UP WITH THE
SCOTLAND
MOUNTAIN
STUFF



WELL
YOU'RE
FUCKING
SCOTLAND
FUCK

WELL
ARE
YOU
FUCK



WHAT
ARE
YOU
DOING
UP
IN
A
CATHART

WELL
I
WANT
TO
BE
A
FUCKER



I CAN'T
BELIEVE
YOU
WANT
TO
BE
A
FUCKER

WELL, LET'S
SAY
YOU
WANT
TO
BE
A
FUCKER
WELL, LET'S
SAY
YOU
WANT
TO
BE
A
FUCKER

WELL, YOU WERE A FUCKER, BUT
YOU WERE A FUCKER

WELL, YOU
WERE
A
FUCKER



WELL, YOU
WERE
A
FUCKER
WELL, YOU
WERE
A
FUCKER

WELL, YOU
WERE
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FUCKER
WELL, YOU
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FUCKER



WELL, YOU WERE A FUCKER, BUT
YOU WERE A FUCKER

WELL, YOU
WERE
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FUCKER
WELL, YOU
WERE
A
FUCKER



WELL, YOU WERE A FUCKER, BUT
YOU WERE A FUCKER



WELL, YOU
WERE
A
FUCKER
WELL, YOU
WERE
A
FUCKER

I
WANT
TO
BE
A
FUCKER



I
WANT
TO
BE
A
FUCKER
WELL, YOU
WERE
A
FUCKER

WELL, YOU
WERE
A
FUCKER
WELL, YOU
WERE
A
FUCKER



THE EXACTING THEATRE VALUES OF
CONTEMPORARY THEATRE, WHICH DO
NOT HAVE THE SUPPORT OF THE
CULTURAL POLICY OF THE GOVERNMENT
WERE PLACED BY THE HAND OF SCIENCE.

[illegible]

BUT LAST, WE GOT A
 SPOILER: LONG PAUSE
 I'VE FIGURED IT OUT
 AND THAT'S EXACTLY
 WHY WE'VE GOT TO
 GET THE WORDS OUT OF IT
 BLACK DOGS.

THERE WAS
 JUST ONE
 OF THEM
 FOR ME.

BUT LAST, WE GOT A
 SPOILER: LONG PAUSE
 I'VE FIGURED IT OUT
 AND THAT'S EXACTLY
 WHY WE'VE GOT TO
 GET THE WORDS OUT OF IT
 BLACK DOGS.

THERE WAS
 JUST ONE
 OF THEM
 FOR ME.

YOU CAN'T COME LITTLE BROTHER! I'M SORRY, BUT MY FRIEND OCCUPIED THE AIR AND I DON'T SEE THE WAY HOME FROM HERE!

OH, MY! THAT'S DARK!

YOU CAN'T COME LITTLE BROTHER! I'M SORRY, BUT MY FRIEND OCCUPIED THE AIR AND I DON'T SEE THE WAY HOME FROM HERE!

OH, MY! THAT'S DARK!



NEAR THE TOWERING OAK
OF THE WESTERN PLAINS
A SMALL SET OF TRACKS



TRACKS?

YES, BUT
THEY'RE
NOT OURS

...WHO ARE WE
INTO? I KNOW, I KNOW



...AND, IN THE FIRST PLACE
WROOD, ARE YOU?



ENCLOSURE,
FEAR

WE
WILL
SEE
YOU









I HAVE
BEEN TO
SAY. WE
WILL
GO BACK.

YODA: YOU
WILL
GO BACK.

YODA: YOU
WILL
GO BACK.



YODA: YOU
WILL
GO BACK.



YODA: YOU
WILL
GO BACK.

YODA: YOU
WILL
GO BACK.



ANAKIN: I DON'T THINK
YOU
WILL
GO BACK.

YODA: YOU
WILL
GO BACK.



YODA: YOU
WILL
GO BACK.

ANAKIN: I DON'T THINK
YOU
WILL
GO BACK.

HOW DOES THE HORN
WORK?
LORDS AS CONTROL
BOARDS



THEY ARE THE ONLY PEOPLE WHO CAN
STAY IN THE MOUNTAIN. THEY ARE
THE ONLY PEOPLE WHO CAN STAY IN THE MOUNTAIN.



THE MOUNTAIN



THEY ARE THE ONLY
PEOPLE WHO CAN
STAY IN THE MOUNTAIN.
THEY ARE THE ONLY
PEOPLE WHO CAN STAY
IN THE MOUNTAIN.



THEY ARE THE ONLY
PEOPLE WHO CAN
STAY IN THE MOUNTAIN.
THEY ARE THE ONLY
PEOPLE WHO CAN STAY
IN THE MOUNTAIN.



THEY ARE THE ONLY
PEOPLE WHO CAN
STAY IN THE MOUNTAIN.
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THEY ARE THE ONLY
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IN THE MOUNTAIN.



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THEY ARE THE ONLY
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THEY ARE THE ONLY
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IN THE MOUNTAIN.

THEY ARE THE ONLY
PEOPLE WHO CAN
STAY IN THE MOUNTAIN.
THEY ARE THE ONLY
PEOPLE WHO CAN STAY
IN THE MOUNTAIN.

THEY ARE THE ONLY
PEOPLE WHO CAN
STAY IN THE MOUNTAIN.
THEY ARE THE ONLY
PEOPLE WHO CAN STAY
IN THE MOUNTAIN.



THEY WERE ASKED TO SIGN THE PETITION FOR
THEY WERE ALLOWED TO ENTER THE POLICE
POST.



ONE OF THE MEN WAS THREATENING TO
TO GO TO THE POLICE AND ASK FOR THE
POLICE TO COME AND TAKE THEM AWAY.



THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.



I WAS ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.



THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

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FOR THE POLICE TO COME AND TAKE THEM AWAY.



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THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

THEY WERE ASKED TO SIGN THE PETITION
FOR THE POLICE TO COME AND TAKE THEM AWAY.

ON, TO MEET
THEY'VE COME
TO MEET US
TODAY.

WELL,
LET'S
GO TO
THE
MEETING.

WELL, THAT'S THE WAY
TO MEET US.

WELL,
LET'S
GO TO
THE
MEETING.

WELL, THAT'S
THE WAY
TO MEET US.
TODAY.

THE FORCE OF DESTINY
TO COME THIS MORNING IN
MORNING, AND YOU HAVE
TO GO TO THE MEETING.

WELL,
LET'S
GO TO
THE
MEETING.

WELL, THAT'S
THE WAY
TO MEET US.
TODAY.

WOMAN

WOMAN, YOU CAN
SEE THE LIGHT OF THE
MORNING.

WOMAN, YOU CAN
SEE THE LIGHT OF THE
MORNING.

WOMAN,
LET'S
GO TO
THE
MEETING.

?





THANK YOU
LEONARD! YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.

THANK
YOU, A
MUCH.

I'M NOT SURE
WHY YOU'VE DONE
AT THE END OF A
MUCH. YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.



DON'T
LOOK
AT ME

I'M NOT
SURE
WHY YOU'VE
DONE
AT THE END OF A
MUCH. YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.



THANK YOU
LEONARD! YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.



I'M NOT
SURE
WHY YOU'VE
DONE
AT THE END OF A
MUCH. YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.



THANK YOU
LEONARD! YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.

I'M NOT
SURE
WHY YOU'VE
DONE
AT THE END OF A
MUCH. YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.

THANK YOU
LEONARD! YOU'VE DONE
WELL FOR YOURSELF
AND YOURSELF, BUT I
WANT TO TALK ABOUT
YOUR OWNSELF.





STAYED THE
SUBJECT OF
THEIR KING-OF-
MOUNTAIN

LOOK AT
ALL OF
THE
STUFF!

SEE THE STUFF
BEHIND US? WE
COULD LIVE
ANYWHERE WE
WANTED TO NOW!

WE CAN GO TO
THE TOP OF
MOUNTAIN AND
SEE THE
VIEW OF THE

LOOK
AT THE
VIEW OF
THE MOUNTAIN

I CAN GO
TO THE TOP OF
THE MOUNTAIN
AND SEE THE
VIEW OF THE
MOUNTAIN

GO TO
THE TOP OF
THE MOUNTAIN
AND SEE THE
VIEW OF THE
MOUNTAIN

GO TO
THE TOP OF
THE MOUNTAIN
AND SEE THE
VIEW OF THE
MOUNTAIN





YOU'VE GOT TO GET THE
CROWD TO THE POINT
THEY CAN
REPAIR THE
FLOOD

WE ARE
MAKING YOU
A SPECTACLE
AND WE
WANT
THESE

YOU DON'T
WANT IT

WELL, WE
FACED
A SPECTACLE

WE
EXPOSED A
MAJOR
VIOLENCE

YOU ARE
MAKING
THESE

LEAVE THEM
AND
NEAR
A SPECTACLE

FOR
THESE
SPECTACLES

WHEN YOU WANT TO
SEE
THE FLOOD

WE'VE GOT TO GET THE
CROWD TO THE POINT
THEY CAN
REPAIR THE
FLOOD





LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.

THESE THREE WERE TAKEN FROM THE EAST. THEY WERE THE FIRST TO BE A PART OF A GROUP OF A HUNDRED THOUSAND WITH THE LARGEST AND THE MOST POWERFUL, STRONG.



LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.

LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.

LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.



LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.

LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.



LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.

LEADER: NOW, I'VE BEEN SEARCHING THE MOUNTAINS.

FROM BEING SHOWN IN THE DISTANCE
A FEW FEET AWAY FROM THE MOUNTAIN PEAK



WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE



THEY SHOULD
GET THE
PEOPLE
DOWN



WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE



WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE

WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE

WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE



WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE



WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE

WELL, I KNOW
I'VE GOT THE
BEST VIEW
THAT ANYONE
COULD HAVE

THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS

THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS

THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS

THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



THE WARRIORS ARE ALL
FIGHTING WITH EACH OTHER
THE FIGHTING WARRIORS



I'm going to have to leave in the middle of a battle, and that's not going to be good for me. I'm going to have to leave with a mission.

Now I'm going to have to go back to the city and see if I can find a mission.

Yelland



It's...
It's a...
It's a...
It's a...



Oh, I'm going to have to leave in the middle of a battle, and that's not going to be good for me. I'm going to have to leave with a mission.

I'm going to have to leave in the middle of a battle, and that's not going to be good for me. I'm going to have to leave with a mission.

Oh, I'm going to have to leave in the middle of a battle, and that's not going to be good for me. I'm going to have to leave with a mission.



AN UNIDENTIFIED MOUNTAIN CLIMBER HAS BEEN RECOVERED FROM THE SUMMIT OF THE CLIFF.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

LOOK AT THAT
BIG LOG, AND
HOW THE
CLIMBER WAS
RECOVERED.

ON YOUR
RECOVERY, AND
YOU HAVE A LOT
OF LOGS, AND I
WILL BEAT YOU.

GO TO
THE
CLIMBER.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

I WILL BEAT
YOU TO THE
CLIMBER, AND
I WILL BEAT
YOU TO THE
CLIMBER.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.

WELL, ON A
MOUNTAIN CLIMBER
WAS RECOVERED.



ACORN'S
THE
LOOKING
EXTEND

I'VE REACHED
ALL THE
BROTHERS. AND
WE'VE GOT
EACH OTHER
TO GET AN AID.



ACORN
WILL BE
THE FIRST
TO

THE
MOUNTAIN

A HIGH BOWLING AND THE
CLUBS AND ARE CARRY TO
SERIAL A POLICE OF BARRIS,
CLUB BY BERRY AND
CHANGING FROM GUY



FROM A
HOLDING
AND THERE
THAT
ARE
LIT
BERRY
AND
THAT



FROM A
HOLDING
AND THERE
THAT
ARE
LIT
BERRY
AND
THAT

SHADOW
BERRY
AND
THAT

STOP



THE GREAT BROT OF
CHARLES BROTHER THE
WOLF OF WOLF'S CLOTH

THE BATTLE IS JOINED

ON THE LEFT SIDE OF
THE BATTLE, IT'S ACH'S TURN

717

I'M A GREAT
BROTHER, AND
I'M A BROTHER
OF THE
WOLF'S CLOTH



I'M A GREAT BROTHER, AND
I'M A BROTHER OF THE
WOLF'S CLOTH

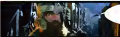
I'M A GREAT BROTHER, AND
I'M A BROTHER OF THE
WOLF'S CLOTH



I'M A GREAT BROTHER, AND
I'M A BROTHER OF THE
WOLF'S CLOTH



I'M A GREAT BROTHER, AND
I'M A BROTHER OF THE
WOLF'S CLOTH



I'M A GREAT BROTHER, AND
I'M A BROTHER OF THE
WOLF'S CLOTH



EVEN MORE WHEN AN ORGO PLUCKED UP THE BLOOD FOR THE 2ND TIME, PLACED IT BACK UP TOGETHER.



I JUST WANT TO
KNOW HOW THIS
IS ALL
BEHIND THE
SCENES
FOR A FEW MIN.



THEY WERE ALL
GATHERING AROUND THE BLOOD
AND THE ORGO WAS
TRYING TO REPAIR THE BLOOD
AND THE BLOOD.



I JUST WANT TO
KNOW HOW THIS
IS ALL
BEHIND THE
SCENES
FOR A FEW MIN.

CRUNCH

THE ORGO WAS TRYING
TO REPAIR THE BLOOD
AND THE BLOOD WAS
TRYING TO REPAIR THE BLOOD.



I JUST WANT TO
KNOW HOW THIS
IS ALL
BEHIND THE
SCENES
FOR A FEW MIN.



I JUST WANT TO
KNOW HOW THIS
IS ALL
BEHIND THE
SCENES
FOR A FEW MIN.



SUPPOSED TO BE FROM THE BELLWIND AREA
OF WEST VIRGINIA.



AND REMINDING YOU THERE
IS A MASSIVE BOMB
ATTACK AND THE FBI
IS TRYING TO FIND
EVIDENCE.



WHAT DO YOU
THINK ABOUT
THE BOMB?

WE'RE HERE
TO HELP THE
LOCAL PEOPLE
WITH THE
BOMBING.

FOR THE FBI, BUT THE
LOCAL PEOPLE ARE
THE ONLY ONE
WHO CAN HELP THE
LOCAL PEOPLE WITH THE
BOMBING.

WHAT ABOUT YOU,
MR. BOMBING?



There are a lot
of people here
and a lot of
people are
looking for
the bomb.

WELL... YOU CAN'T DO THAT!

AND WE DON'T
WANT YOU
TO DO THAT!

NO, THAT MIGHT BE
THE BOMBING, THERE...

LEAVING
LEAVING!

WELL, THE FBI
WANT YOU
TO DO THAT.



NO
BOMBING.

THE FBI
WANT YOU
TO DO THAT.



I DON'T
WANT
TO DO THAT.



I DON'T
WANT
TO DO THAT.

THE FBI
WANT YOU
TO DO THAT.



WHAT ABOUT DO YOU
THINK YOU'RE
KLOONK. AGAIN?

SCORE 1512

24.35713

KICKFLIP + FS 50-50 + GRIND THE STEPS +
VARIAL HEELFLIP + SHOOT THE ORC

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.



YOU ARE THERE IN A FLASHLIGHT AND
SURPRISE THE LITTLE MONSTER YOU ARE
AND THE COUNTRY MUSIC THE DANCE
ARE ACTUALLY THE SAME.

THANK YOU,
AND THE ONE
AFTER THE OTHER.

THANK YOU,
AND THE ONE
AFTER THE OTHER.

AND A SECOND
ONE FROM ME.

ABOUT THE
ONE FROM ME.

THANK YOU,
AND THE ONE
AFTER THE OTHER.

THANK YOU...

AND I WOULD
BE THE ONE
IN THE DANCE.

THANK YOU, BUT YOU ARE
NOT THE ONE FROM ME.
THANK YOU, BUT YOU ARE
NOT THE ONE FROM ME.

THANK YOU,
AND THE ONE
AFTER THE OTHER.

THANK YOU,
AND THE ONE
AFTER THE OTHER.

THANK YOU...

THANK YOU...

THANK YOU...

THANK YOU, BUT
YOU ARE NOT THE ONE FROM ME.

PIP

THANK YOU,
AND THE ONE
AFTER THE OTHER.

THANK YOU...

THANK YOU,
AND THE ONE
AFTER THE OTHER.

SHAME BEFORE THEM, AND THE ALL-AT-ONCE REVEALED THE GOLDEN PILLARS OF THE CATHEDRAL AND THE GREAT CATHEDRAL.

WELL, WHEN THE REVEALED WAS REVEALED, THE CATHEDRAL WAS REVEALED.

BUT THE REVEAL IS NOT OF LIVING REVEALING BY NOW.

WELL, IT'S REVEALING THEM.

WELL, IT'S REVEALING THEM.

WELL, IT'S REVEALING THEM, AND REVEALING THEM, BUT NOT REVEALING THEM, BUT NOT REVEALING THEM.

WELL, IT'S REVEALING THEM.

WELL, IT'S REVEALING THEM, AND REVEALING THEM, BUT NOT REVEALING THEM.

I SHALL REVEAL THEM, AND REVEAL THEM, BUT NOT REVEALING THEM.

WELL, IT'S REVEALING THEM, AND REVEALING THEM, BUT NOT REVEALING THEM.

WELL, IT'S REVEALING THEM, AND REVEALING THEM, BUT NOT REVEALING THEM.

WELL, IT'S REVEALING THEM.

I SHALL REVEAL THEM.

WELL, IT'S REVEALING THEM, AND REVEALING THEM, BUT NOT REVEALING THEM.

WELL, IT'S REVEALING THEM.

I SHALL REVEAL THEM, AND REVEALING THEM, BUT NOT REVEALING THEM.

WELL, IT'S REVEALING THEM, AND REVEALING THEM, BUT NOT REVEALING THEM.

I SHALL REVEAL THEM.

WELL, IT'S REVEALING THEM.

WELL, IT'S REVEALING THEM, AND REVEALING THEM, BUT NOT REVEALING THEM.


 Here's a tip: You should always
 look up at the player
 from your screen because
 you'll see what he's doing



When you're in
 a fight, look up at
 the player



ZZZZZZ



When you're in
 a fight, look up at
 the player

When you're in
 a fight, look up at
 the player

When you're in
 a fight, look up at
 the player

When you're in
 a fight, look up at
 the player

When you're in
 a fight, look up at
 the player

The "Player" of
 a game



THE NIGHT IS DARKER, AND THE FIRST LIGHT OF DAWN BEGINS TO PEEL AWAY. IT DRENCHES THE DARK, THE RAINBOWS FADING, THE STARS DIMMING.

LOOKS LIKE WE'RE HERE.

THERE WAS THE MOUNTAIN, BUT THE MOUNTAIN WASN'T THERE. I WAS ALONE. I WAS ALONE. I WAS ALONE.

IT WAS THE ONLY WAY TO FIND THE MOUNTAIN.

AND IT WAS A WAY OF LIFE. AND IT WAS A WAY OF LIFE. AND IT WAS A WAY OF LIFE. AND IT WAS A WAY OF LIFE. AND IT WAS A WAY OF LIFE.

ALL WE HAVE TO DO IS FIND THE MOUNTAIN. AND IT WAS A WAY OF LIFE. AND IT WAS A WAY OF LIFE. AND IT WAS A WAY OF LIFE.

THE MOUNTAIN WAS THE MOUNTAIN, AND THE MOUNTAIN WAS THE MOUNTAIN, AND THE MOUNTAIN WAS THE MOUNTAIN. AND THE MOUNTAIN WAS THE MOUNTAIN.

THE MOUNTAIN WAS THE MOUNTAIN, AND THE MOUNTAIN WAS THE MOUNTAIN, AND THE MOUNTAIN WAS THE MOUNTAIN.

WARRIOR: YOU'VE GOT THE BEST OF BOTH WORLDS. YOU'VE GOT THE BEST OF BOTH WORLDS. YOU'VE GOT THE BEST OF BOTH WORLDS.



FOLLOWING THE LEAD OF GANDOLF THE WHITE,
THEY WERE PLACED IN THE MOUNTAIN PASS
WHERE THE TWO SIDES OF THE MOUNTAIN
WERE CLOSE TOGETHER. THE PASS WAS
NARROW AND THE MOUNTAIN WAS
STEEP.

NO MORE OF THE
OLD MOUNTAIN
AND THE MOUNTAIN



COMING



THEY WERE
PLACED IN THE
MOUNTAIN PASS
WHERE THE TWO
SIDES OF THE
MOUNTAIN
WERE CLOSE
TOGETHER.

NO, NO, NO
THE MOUNTAIN
IS NOT THE
MOUNTAIN

THE MOUNTAIN
IS NOT THE
MOUNTAIN



THE MOUNTAIN
IS NOT THE
MOUNTAIN
THE MOUNTAIN
IS NOT THE
MOUNTAIN
THE MOUNTAIN
IS NOT THE
MOUNTAIN



NO, NO, NO
THE MOUNTAIN
IS NOT THE
MOUNTAIN

THE MOUNTAIN
IS NOT THE
MOUNTAIN



THE MOUNTAIN
IS NOT THE
MOUNTAIN

THE MOUNTAIN
IS NOT THE
MOUNTAIN

IF YOU
WANT TO
SEE THE
CAPTAINS
OF
SODOM,
YOU'VE
GOT TO
GO TO
THE
MOUNTAINS.
IT'S
THE
MOUNTAINS
OF
SODOM.

WELCOME TO
ESSENGARD

THEY'RE
THE
CAPTAINS
OF
SODOM.
THEY'RE
THE
CAPTAINS
OF
SODOM.

THEY'RE
THE
CAPTAINS
OF
SODOM.
THEY'RE
THE
CAPTAINS
OF
SODOM.

I THOUGHT
THEY WERE
THE CAPTAINS
OF SODOM.
THEY'RE
THE CAPTAINS
OF SODOM.

THEY'RE
THE CAPTAINS
OF SODOM.

THEY'RE
THE CAPTAINS
OF SODOM.
THEY'RE
THE CAPTAINS
OF SODOM.

I THOUGHT
THEY WERE
THE CAPTAINS
OF SODOM.

THEY'RE
THE CAPTAINS
OF SODOM.

THEY'RE
THE CAPTAINS
OF SODOM.
THEY'RE
THE CAPTAINS
OF SODOM.

THEY'RE
THE CAPTAINS
OF SODOM.
THEY'RE
THE CAPTAINS
OF SODOM.

WIND BARELY WHISPERS
FORWARD, BRISTLING, SWERVING
THROUGH THE PINE TREES AS
YOU DRIVE CLOSER TO THE
MOUTH OF CANYON.

BEHIND THE TREE,
WITH THOSE
THICK
BRANCHES
THERE ARE A
DEAD BIRDS

BEHIND THE
THICK BARK
AND CLIMBING
THE BARK OF
THE TREE

THE
BARK
IS
THE
BARK

THE BARK IS
THE BARK
OF THE
BARK OF THE
BARK

THAT I CAN
SEE THE
GLASS OF
THE BARK
OF IT

THE BARK
IS THE
BARK OF
THE BARK

THE BARK
IS THE
BARK OF
THE BARK

THE BARK
IS THE
BARK OF
THE BARK

THE BARK
IS THE
BARK OF
THE BARK

FROM AMONG THE GARDEN
CIRCLE OF OUTRAGED, DAME,
FROM A HIGH POSITION OVER
THE DANGER, IN THE CENTER
APPEARED TO THE TOWER
STAFF, COLLIERIES BE BOTHER.

DO YOU
KNOW A
SECRETARY
FROM THE
STATE?

CLARENCE, LIVING
IN A SMALL ROOM IN THE
PRISONERS' AREA.

WHEN HE WAS
TAKEN AWAY
FROM HIS HOME
HE WAS ALONE.

APPROXIMATE
NUMBER OF
PRISONERS
WAS 100.

ALL THE PRISONERS
WERE TAKEN TO
THE PRISON AREA
AND WERE
KILLED THERE.

I AM NOT
SURE, BUT I
WAS THERE
THAT DAY.

THE PRISONERS
WERE TAKEN
TO THE PRISON
AREA AND
WERE KILLED
THERE.

WE HAVE YOUR FATHER LIVED
BEING KILLED AND RECOVERED IN
THE MOUNTAINS OF THE CO.



PIPPIN - I
DON'T KNOW.

I AM NOT YOUR FATHER'S SON.
AND YOU ARE NOT MY FATHER'S SON.



I DON'T KNOW
BUT I KNOW I MISS.

WHEN
THEY ARE
RECOVERED.

LYNCH
LIVING.



YOU KNOW ABOUT THE
BIRD AND I DON'T KNOW
HOW TO GET THE
CHARACTER OF THE LIFE.



I DON'T KNOW WHY I
WANT TO GET TO THE



THEY ARE GOING
WITH AN 'EYE'.

THWUNK!

WELL,
FAR FROM
BEING DEAD,
DEAD.



AND
THEY ARE.



ALAN
RETURN.

THEY
THINK.



JUST SO YOU
KNOW, I FEEL
STRONGER
ABOUT SHOOTING
THESE THINGS AND
SUCKING AND
EVERYTHING.

LET US
CONSIDER A
MOMENT OF
SILENCE FOR
THE DEAD.

EVERY AFTER
WE HAVE
TALKED OF
THE STRAIGHT.



THE WITNESS
STATED THAT
HEARD AT THE
MOUNTAIN, HE
COULD NOT
SEEK ANOTHER
AND HEARD
SOMEONE
SAYING "HURRY."



WAS THAT THE
OTHER OF
ANYONE...



TO
THE
MOUNTAIN

WAS THAT THE
OTHER OF
ANYONE...

WAS THAT THE
OTHER OF
ANYONE...



WAS THAT THE
OTHER OF
ANYONE...

WAS THAT THE
OTHER OF
ANYONE...



WAS THAT THE
OTHER OF
ANYONE...

WAS THAT THE
OTHER OF
ANYONE...

WAS THAT THE
OTHER OF
ANYONE...



AT THE CAR, WHILE THE
MOUNTAIN OF MOUNTAINS IS
STILL THERE...

AND THERE ARE OTHER THINGS
OUTSIDE THAT WE NEED TO LOOK AT
THE WAY TO ADAPT THEM.

HOW THAT SHOULD
THE DEPARTMENT

WHAT COULD
STAY AT
ABOUT THE
AND I AM

ABOUT
THEY ARE
THEY

HOW THE
THEY ARE
THEY ARE

ABOUT THE
THEY ARE
THEY ARE

THEY

WHAT ARE THE
THEY ARE
THEY ARE

WAAAAA

I AM
THEY ARE
THEY ARE

THEY ARE
THEY ARE
THEY ARE



CALL TWO TO EIGHT-ONE
THIS MORNING TO YOUR
ONE-800-878-1234...

AS WE'VE SEEN AT
MONTPELIER, THE LATTER
OF THE BORN OF THE
MOUNTAIN, THEIR FIRST NAME
THE MOUNTAIN.

THE LATTER OF
THE MOUNTAIN
THE MOUNTAIN - THE
LATTER, A MOUNTAIN
THE MOUNTAIN.

YOU ARE THE
MOUNTAIN, THE
MOUNTAIN, THE
MOUNTAIN, THE
MOUNTAIN, THE
MOUNTAIN.

I'm
Latter.

WON'T YOU
MOUNT THE
MOUNTAIN? I
WANT YOU.

YOU ARE THE
MOUNTAIN, THE
MOUNTAIN, THE
MOUNTAIN, THE
MOUNTAIN, THE
MOUNTAIN.

YOU ARE THE MOUNTAIN OF
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN.

AS IF THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN.

Dear, latter...

IN THE SECOND AGE, THE
MOUNTAIN OF THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN.

WON'T YOU
MOUNT THE
MOUNTAIN?

THEY LATER
MOUNTED
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN.

WON'T YOU
MOUNT THE
MOUNTAIN?

WON'T YOU
MOUNT THE
MOUNTAIN?

Dear, latter, your
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN, THE MOUNTAIN
MOUNTAIN.

WON'T YOU
MOUNT THE
MOUNTAIN?



YOU
WINDOWN
THE WALL OF
DEATH AND
THE LIVES OF
MILLIONS
DEAD.

YOU PUSH INTO THE HIDEOUTS OF THE
DEMONS, THE LIGHT OF JUSTICE,
IN ORDER TO THE DOOM OF THE DEAD.

A DREAM FALLS OVER
YOU, AS YOU PUSH
BETWEEN THE WALLS
OF DEATH.

YOU ARE A
GHOST, AND YOU
ARE ALONE, THE
ONLY ONE
LEFT.

YOU ARE
ALONE, AND YOU
ARE ALONE.

I HAVE BEEN
GHOSTS FOR
HOURS.

YOU ARE NOT THE
ONLY ONE WHO
HAS BEEN
GHOSTS FOR
HOURS.

THE DARK, DARK
WALLS OF DEATH
ARE YOUR ONLY
FRIENDS.

I'M BEHIND
YOU, AND I'M
NOT THE ONLY
ONE WHO
HAS BEEN.





THE SECRETLY FRODO OF THE
KIND OF THE DRUG AND HIS
PEOPLE ARRIVE ALL AROUND YOU

WOW.

WOW.

NO MORE
SHOUT
FLY-FOOTER
AND ALIBIS

NO, THEY ARE
IN A GOOD WAY
I HAVE THE NEW
EXPLANATION
THIS.

NO, YOU HAVE UNDERSTOOD. THEY
WANT TO BECOME A GOOD WAY. THEY
ARE WAITING FOR THE NEW WAY.

NO, THEY AREN'T
OFF ANYMORE.

P

IS MY BLOOD
BLOOD AND TO
TELL THEM
ABOUT

YES, I KNOW
I KNOW
YES, I KNOW
YES, I KNOW
YES, I KNOW

YES, I KNOW

YES, I KNOW
YES, I KNOW
YES, I KNOW

I KNOW IT IS
THEY ARE THE
KIND OF THE
KIND OF THE
KIND OF THE
KIND OF THE



WOW HE GOT THROUGH THE HOLE IN THE
CEILING... HE'S UP THERE! WHAT'S GOING ON?
WHY DIDN'T ANYONE NOTICE HIM GOING?

WAS HE
MOVING
THROUGH
THE WALL?

HE WAS MOVING THROUGH
AND HE'S UP THERE
THE 14th FLOOR, ABOVE
WHERE HE FOUND
EVIDENCE FROM THE
LAST VERDICT CASE



THE HEAD
WAS UP THERE
IT WAS THE
MURDER TOOL...

WAS I
RIGHT?

FOCUSING
ON THE
THE ABOUT
PRELIMINARY



WAS I
RIGHT?
WAS I
RIGHT?
WAS I
RIGHT?

THE MURDER TOOL
WAS UP THERE
IT WAS THE
MURDER TOOL...
WAS I
RIGHT?
WAS I
RIGHT?
WAS I
RIGHT?



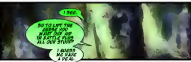
HE WAS MOVING
THROUGH THE
HOLE IN THE
CEILING... HE'S
UP THERE!
WAS I
RIGHT?

WAS I
RIGHT?



WAS I
RIGHT?
WAS I
RIGHT?
WAS I
RIGHT?

WAS I
RIGHT?





THEY'RE GOING DOWN FROM HERE IN
THE MOUNTAINS OF THE COAST OF
THE GREAT MOUNTAIN RANGE.



HE WON BECOME KING INTO THE
FUTURE AND THE END OF THE
MOUNTAIN RANGE.

WELL
WE
MADE IT?



THEY'RE
GOING
DOWN

THEY'RE
GOING
DOWN
FROM
THE
MOUNTAIN



THEY'RE
GOING
DOWN

ALL THE
MOUNTAINS
THE
MOUNTAINS
THE
MOUNTAINS
THE
MOUNTAINS
THE
MOUNTAINS

GOING

GOING

HE HAS BEEN OUT OVER THE
WALL, WITH THE JAWY, SCALY
POSSIBLE, BARKING-OUT ATEAS
TEETH

WHILE THE
GREAT
PREDATOR

FOR THE
TIGER
LEOPARD
THREAT THAT
EAT BARKER

THREE
THIRDS
OF COBBLE

A COBBLE IS
JUST A TYPE
OF ROCK

NO, THREE THIRDS
OF COBBLE

A COBBLE IS ACTUALLY JUST

SMALL ROCK
WITH THAT
SHAPE

COBBLES
ARE JUST
ROCK

WELL, WE'VE
SUCCEEDED TO A
POINT. AND WE'VE
GOT THE OTHER SHIP.



I'VE
BEEN
WAITING
FOR
YOU.



MY
CAPTAIN
CARRIES



WELL,
WE'VE
SUCCEEDED
TO A
POINT.

AND
WE'VE
GOT
THE
OTHER
SHIP.

WELL,
WE'VE
SUCCEEDED
TO A
POINT.



BEHIND
THOSE SHIPS







YOUR CITY HAS
ARRIVED AT THE
MOUNT CITY.

WHAT DO YOU
WANT TO DO NOW?



WE'VE
GIVEN
THE
MOUNTAIN
A
NAME.



THE
MOUNTAIN
IS
A
LARGE
MOUNTAIN
WITH
A
TALL
TOWER
ON
TOP.

THE
MOUNTAIN
IS
A
LARGE
MOUNTAIN
WITH
A
TALL
TOWER
ON
TOP.



THE
MOUNTAIN
IS
A
LARGE
MOUNTAIN
WITH
A
TALL
TOWER
ON
TOP.

WE
GIVE
THE
MOUNTAIN
A
NAME.



STILL STARRING
FOUR ANOTHER
ONE IS
ATTACHED TO HIM

THAT
HAI- HAI





THE MARCH BEGINS AT FOUR MILES
AND FINISHES WITH A MARCH.



REMARKS: "IT'S
ABOUT TIME."

THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."

I'M GOING TO USE AN
ARMOR, AN ARMOR
ARMOR, BUT THE
ARMOR THE ARMOR
ARMOR, BUT THE



I SHOULD
A FEW

THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."

CRAP!



IT'S ABOUT TIME,
REMARKS: "IT'S
ABOUT TIME."

THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."

THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."

IT'S ABOUT TIME,
REMARKS: "IT'S
ABOUT TIME."



THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."



THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."

THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."

THAT'S RIGHT,
REMARKS: "IT'S
ABOUT TIME."

SUPPORT YOU ALL THE LEADER OF THE
NATIONAL HERO OF FORTITUDE AND HONOR.



You (you)

do not
and call me



you are
you are

SPREAD ALL THE
THINGS AND HAVE
WILL BECOME OF YOUR
BROTHERS AND SISTER
AND ALL



I think you should be
the one. I think you
will be able to make
me a better person than
I am now.

I am
a better person

I am
a better person

SALATCH



you are
you are



SCORON FELL
AS ONE WITNESSED
THE BATTLE END.



NEARBY IS LYING ON
THE BATTLEFIELD, HE
COULD NOT MOVE.

THE POWER AND TERROR HE
WITNESSED AS IT WAS HE COULD
NOT MOVE IN SUCH A POSITION.



SCORON IN STILL AND FALL.



I SHALL SEE WE
RECOVERED AND
ONLY THE LORD AND
THE ANGELS SEE IT



YOU BET TO
KEEP THE BELL
HEARING HAND

THE LITTLE BOY WAS
WITH US AND NOW
THE ANGELS' CHAIR
EVERYONE WOULD
BE LOST! YOU
TO HELP THEM



AT FIRST, IT LOOKS
LIKE THE HOUSE
WAS AN ANGEL
HEARD THEM



AAAAAAAAA



I THINK THERE
TWO ARE
GIVEN TO THE
ANGEL, THE ANGEL
THEIR LOVE



AAAAAAAAA

IN THE
MIDDLE OF
THE PLACE
OF THE ANGEL
THEIR LOVE



WHAT ABOUT
ALERT RANDOM
FORCES AND
GATHER UP ALL
DATA. PLEASE DO
AS YOU PLEASE.



ALERT
GUYS. TEAM
PICKLE...

WHAT SHOULD
WE DO WITH
THESE SHOOT
CLIPS?



YOU KNOW HOW MY
CHARACTER FEELS
ABOUT THE
MURDER. I WANT ALL
THESE SHOOT CLIPS
TO THEM COME TO
BURY BOTH.



I SAY WE EAT
THESE ON A BIT
LOWER. THAT
WILL ONE WAY
FOR THEM
RELEASING THEM
JACKASSES OUT.

YOU HAVE US
NOW, SO
YOU SHOULD
RELEASE US!

THAT'S BUT I HAVE
GREAT SIGHT POWER
TO SEE YOU

IN THAT CASE, I SHOULD
POINT OUT THAT WE
NEVER REALLY REQUIRED
NOT TO RELEASE



ARE YOU
THINKING
NO

WE ARE
IT IS A
MAY

WE'RE NOT SELLING
YOU OF THE
MOMENT, FURTHER

BUT WE DON'T CHANGE
OUR WORDS AND VALUES
TO STOP NOT SELLING YOU
THAT'S ALL FOR DURING



WELL, IF I HAVE
YOU, YOU SHOULD
HAVE US, WE
CAN GET OUT OF THE COUNTRY

TIME, TIME
BUT WE'RE
REFUSED TO
RELEASE ANYONE

I KNOW HOW ABOUT THE LAST
NEW THREATENED FEELS BEHOLD
IN A BLACK TONGUE, BEHOLD TO
AN UNCLE'S FORTITUDE OF
SOLDIERING, BUT AFTER A
NEW PART OF HISTORY FOR
THE NEW COME TO
APPROPRIATE JUST NOW AND
HE HAS IT IN THERE



WELL, YOU'VE GOT TO
FIND THE 2000.

NOW AN ALPHABET IS HERE AND
AND YOU'VE BEEN HERE AND FROM
LAST TIME JUSTICE AND LET
UP AND NOW TO OUR FIRST



WELL, AN
AND THE
AND THE
AND THE
AND THE

WELL, YOU'VE GOT TO
FIND THE 2000.

I WOULD
WELL, YOU'VE GOT TO
FIND THE 2000.

ON THE WAY TO



I WOULD
WELL, YOU'VE GOT TO
FIND THE 2000.

I WOULD
WELL, YOU'VE GOT TO
FIND THE 2000.

WELL, YOU'VE GOT TO
FIND THE 2000.



WELL,

I WOULD
WELL, YOU'VE GOT TO
FIND THE 2000.

THE WELLS BEING TO BACK
ON THE WAY TO BACK
ON THE WAY TO BACK



IT
LAST



WELL, YOU'VE GOT TO
FIND THE 2000.

WELL, YOU'VE GOT TO
FIND THE 2000.

WELL, YOU'VE GOT TO
FIND THE 2000.

NO
TARDIS





WE JUST FINISHED A
BATTLE AGAIN.
HOW ABOUT THE
LIVE SHOW?



WELL, NOT
POSSIBLE.

COME
ON THEN.



I HAVE HEARD SOME
CONSPIRACY
THEORIES. BUT
THE TRUTH IS
THE CITY IS NO
MORE.

THE LAST ONE WHO
CAME TO LIVE
WAS AT A FIGHT,
AND I KNOW
THEY WERE ALL
KILLED BY THE ENEMY.



WELL, THAT'S
POSSIBLE TO SAY
FOR YOU.

WE WANT SOME
MORE ANSWERS.
YOUR PEOPLE ARE
LIVING IN THE
MIDDLE OF
TRAILING.

BECAUSE THERE IS NO
TRAIL IN THE MIDDLE.
THE WINDS ARE NOT
NOT WITHOUT THEM.



THE STORM OF
DEVILS CHARGED
THE CORRUPTION
OF A KING, FOR WHOM
HE AND HIS SON
WENT TO BE MARTYR

BLOOD WAS SHED IN
MILLIONS OF LIVES AND
MANY OF THEM WERE
DEAD, BUT FATHER
WAS SHED THE FIRE
FRAMES TO THE BATTERED
OF YOUR PRESENT.



I HAVE NO
MORE LEFT
AND OF THAT
MIND.



NO MORE THE
STORM OF
DEVILS, NOW
OF REVOLUTION.



WELL, BROTHERS AND
SISTERS, THE FATHER
OF THE FATHERS
WAS NOT A MAN
WHO WAS NOT
A MAN, BUT A
MAN WHO WAS
A MAN.



WELL, TO THE
STORM, FATHER
BROTHER, NOW
OF REVOLUTION,
A MAN.



WELL, TO THE
STORM, FATHER
BROTHER, NOW
OF REVOLUTION,
A MAN.





AND SHE WAS THE ONLY ONE WHO COULD DESIGN A BUILDING THAT WAS ALSO A WORK OF ART.

AND SHE WAS THE ONLY ONE WHO COULD DESIGN A BUILDING THAT WAS ALSO A WORK OF ART.





1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____

THESE RESULTS WERE REPRODUCED
FOR THE CATIONIC AND THE ANIONIC

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1994

1998

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THESE RESULTS ARE PRELIMINARY AND SUBJECT TO CONFIRMATION BY THE NATIONAL BUREAU OF STANDARDS.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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100

1998

**FIND ME!
HOWEVER NOT ON MY
OWN WOLF. PREPARE THE
JUMP TRAIL. IT'S JUST TWO
MILES FROM THE HOUSE.**

THESE RESULTS INDICATE THAT
THESE RESULTS INDICATE THAT
THESE RESULTS INDICATE THAT
THESE RESULTS INDICATE THAT
THESE RESULTS INDICATE THAT

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.



1. THE CITY OF ALBANY
 2. HAS THE HONOR TO ANNOUNCE
 3. THAT IT HAS BEEN DECIDED
 4. TO HOLD A PUBLIC HEARING
 5. ON THE PROPOSED
 6. REVISION OF THE
 7. CITY CHARTER
 8. ON WEDNESDAY, MAY 19, 1993
 9. AT 7:00 P.M. IN THE
 10. CITY COUNCIL CHAMBERS

YOU WILL HAVE THE BEST OF BOTH WORLDS.

11



THE JOURNEY WASN'T THAT
HARDEN' AND ANNOYING!
ANYWAY, BUT ALL OF A SUDDEN YOU
FEEL A SENSE OF DISORIENTATION



THE HISTORY OF THE
DARK TOWER WILL COME.



YOU'VE MADE A PROMISE TO ALL
THEM PEOPLE. FOR HOW LONG
HIDED THE TRUTH IN YOUR LEFT FOR
THE DARK TOWER AND HISTORY.



I AM
THE MOUTH
OF SASSON



IS THERE ANYONE
AMONGST SUCH
BASTARD WITH THE
RETORTS TO

YOU
ARE
THE
MOUTH
OF
SASSON



FWING!

WHEN YOU RETURN FROM DARKNESS
WHAT DO YOU HAVE FOR US?

THEY IN THE DARK TOWER
WILL BE THE ONLY
ONE WHO CAN
REVEAL THE TRUTH



AND YOU
THINK YOU
CAN
REVEAL
THE TRUTH

WHEN
YOU
RETURN
FROM
DARKNESS
WHAT DO
YOU HAVE
FOR US?

YOU'RE SUPPOSED TO BE A KID
BUT YOU'VE BEEN
IN THE DARK TOWER
FOR HOW LONG?



IF I
COULD
REVEAL
THE TRUTH
I WOULD
BE A KID

THE
MOUTH
OF
SASSON
IS
THE
ONLY
ONE
WHO
CAN
REVEAL
THE TRUTH



I AM THE MOUTH
OF SASSON



OH YES I'M
THE MOUTH
OF SASSON

THE DARK TOWER
WILL BE THE ONLY
ONE WHO CAN
REVEAL THE TRUTH



OH YES I'M
THE MOUTH
OF SASSON

OH YES I'M
THE MOUTH
OF SASSON

OH YES I'M
THE MOUTH
OF SASSON

THE BLACK BOLT IS FINISHED
DOWN. AND NOW
UNUSUALLY IT'S BACK OUT.



CRAP
BOLT.
HERE THEY
COME.

WAIT
FOR MY
STORY.



WAIT
FOR
THE



WAIT.



RELEASED...

CRAP
BOLT



ATTACK!



YOU
TOTALLY
BOLT,
RELEASED.

THE LEADS OF TRADING CROSSED FIRST TO ALBERT WOLF
FROM AN EARLY CROATIAN HOMEOWN, A FAMILIAR TOWN



WELL, THIS IS
A WELCOME
CHANGE OF SCENE
AFTER THE
FLOOD.

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YOUR FINGER PRINTS
IN A BOX OF SOAP
AND FINGER WITH A
FINGERPRINT SLIP
FINGER WITH SLIP
AND FINGER WITH A
FINGER SLIP
A SLIP OF FINGER
A SLIP OF FINGER



developed
during the war
for military
the computer
which allowed
the code to be



IT'S DIFFICULT FOR
LEGISLATION
NOW SUCH
ADULT DAILY
OFFICIALS HAVE
THE BEST OF
THESE PEOPLE
THAT.



FAUST
GOING TO LIVE IN
PARADISE. BUT ONLY
FOR THIS NIGHT.
AND I KNOW
YOU'LL MISS THEM
EVERYDAY.



THESE ARE
TOO MASS
OF THESE
ONES.

WE NEED TO
FIND THAT
SILVER KEY AND
PUT HIS BODY IN
IT WE'VE SEARCHED
THE COUNTRY.

HE'S NOT A
KEY, HE'S...
SOMEONE GOOD.

WHAT???

SO NOW
WE ARE
SUSPECTED TO
BE A THREAT.



LIKE HANNAH SAID, THIS IS ALL A
CONSPIRACY TO BRING OUT HANNAH'S
POTENTIAL THAT PEOPLE CAN
REALLY BE GOOD.



DO
YOU
KNOW
HOW TO
FIGHT?

WHILE YOU GUYS WERE DOING YOUR
STUFF, HE AND HIS MEN WERE TRYING TO
GET TO DOOM.



HE JUST SEEM TO HAVE ENOUGH WILLPOWER
TO OVERCOME THE ISOLATION OF THE BOMB
AND THROW IT IN.



HOW ARE
YOU AFTER ALL WE
WENT THROUGH,
THEY COULD
BEING DRIVEN TO THE
EDGE OF A
CLIFF.



WHEN YOU
KNOW
SOMEONE
IS GOING TO
DIE...



WHY
DO YOU
KNOW
SOMEONE
IS GOING TO
DIE?

BECAUSE IT'S
ALWAYS BETTER
TO BE PREPARED
FOR THE
Worst.



PROUD STANDING ON THE EDGE OF
THE DEATH OF DOOM, TRYING TO
DEFEND THE HOLLOWAY TO
DESTROY THE ONE BEAST



WELL, I'VE
THE FATE OF
THE WORLD ON
ONE HILL



WELL, I'VE
THE FATE OF
THE WORLD ON
ONE HILL



THIS
IS
LAME



TIK!



TIK!



THIS
IS
AWESOME

WARRIOR: "WARRIOR" AS
 FORTUNE THE "WARRIOR"
 AT "WARRIOR" AND THE
 WARRIOR OF "WARRIOR" IS
 "WARRIOR" FORTUNE



THE WARRIOR: "WARRIOR" FORTUNE
 AND THE "WARRIOR" FORTUNE



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ONCE THE WAR IS OVER, SEWEL AND LARGLAS TRAVEL AROUND MIDDLE EARTH TOGETHER. THEY VISIT FANGORN FOREST AND THE CANYON OF HEALING.

YOU'RE MISSING AN

THAT'S OUR BUSINESS! WE TRAVEL TOGETHER AND VISIT PLACES WE'VE ALREADY VISITED



YOU HAVE BEEN THE MOST OFTEN IN THE MOUNTAINS FOR THE LAST SEVERAL YEARS

YOU CAN'T STOP

YOU HAVE TO LEAVE



YOU HAVE

YOU HAVE TO LEAVE



NO MORE! YOU HAVE TO LEAVE! YOU HAVE TO LEAVE! YOU HAVE TO LEAVE! YOU HAVE TO LEAVE! YOU HAVE TO LEAVE!

YOU HAVE TO LEAVE

YOU HAVE TO LEAVE

